Name:	

(Rear then forward)

## 3rd DEGREE BROWN

/ ( ) 1. GLAN	ICING SPEAR (Front rig	tht direct left wrist grab)	
/ ( ) 2. THRU	IST INTO DARKNESS (	Rear right step through punc	ch)
<del>`</del> ` ′	`	and right punch combination	
/ ( ) 4. ROTA	TING DESTRUCTION	(Front right snap and left sp	inning back kick)
		nk left and right shoulder gra	
		(Front right punch and rear	- · · · · · · · · · · · · · · · · · · ·
		t step through overhead knif	<u> </u>
		nt two hand grab to both wri	
` /	OF DEATH (Front right	•	~ )
	· · · · · · · · · · · · · · · · · · ·	eft & right punch combination	on)
	`	nt right snap & left roundhou	·
		nk left & right arm grabs by	
		ES (Front left punch & rear	
		nife thrust with your arms d	
		ont right shoulder grab with	
	*	flank right step through pund	
		left & right punch combinat	
	*	right lapel grab & rear right	
		Front right punch & rear atte	-
	USTING LANCE (Front		impt by two meny
		nt two hand grab or choke)	
` ´	,	k left & right shoulder grab b	ov two men)
	WINED LANCE (Front ri		by two meny
` ´	LING FALCON (Front rig	,	
( )21. TREE	arvo Tribeorv (Front rig	in direct laper gras)	
FORMS & SETS & BA	SICS		
TORMS & SETS & Dit			
LONG FORM #3		) / ( )	
LONG FORWING		)/( ) te finishing date	
	starting da	te Innishing date	
STANCE SET #2		) / ( )	
STAINCE BET #2	starting da	· —— · · ·	
	starting da	te Timsning date	
BLOCKING SET #2	/ (	) / ( )	
DEOCKING SET #2	starting da	·	
	starting ua	te Tillishing date	
Stances	Blocks	Parries	Maneuvers
Diamond	Cross (Down) One-Leg Positional	Double Circular (in to out) Double Circular (out to in)	Leap
	-		
Punches Inward blocking punch	Strikes Outward overhead elbow	Finger Techniques Back Whip	Kicks Front Cross Stomp
Inward blocking punch	Flapping Elbow	(over the shoulder rot. Twist)	Front Cross Stomp Rear Cross Stomp
	Inward Downward Elbow	Inward Horizontal Finger Slice	Spinning Crescent
		(palm up & palm down) Back Whip	Side Chicken (Forward then rear)
		(below the waist)	Side Chicken

"I pledge that as my skill as a teacher progresses, I will never condemn, ridicule, embarrass or shame any student or fellow instructor in the presence of a class or group. All grievances or disputes shall be conducted in private, away from group observation."						